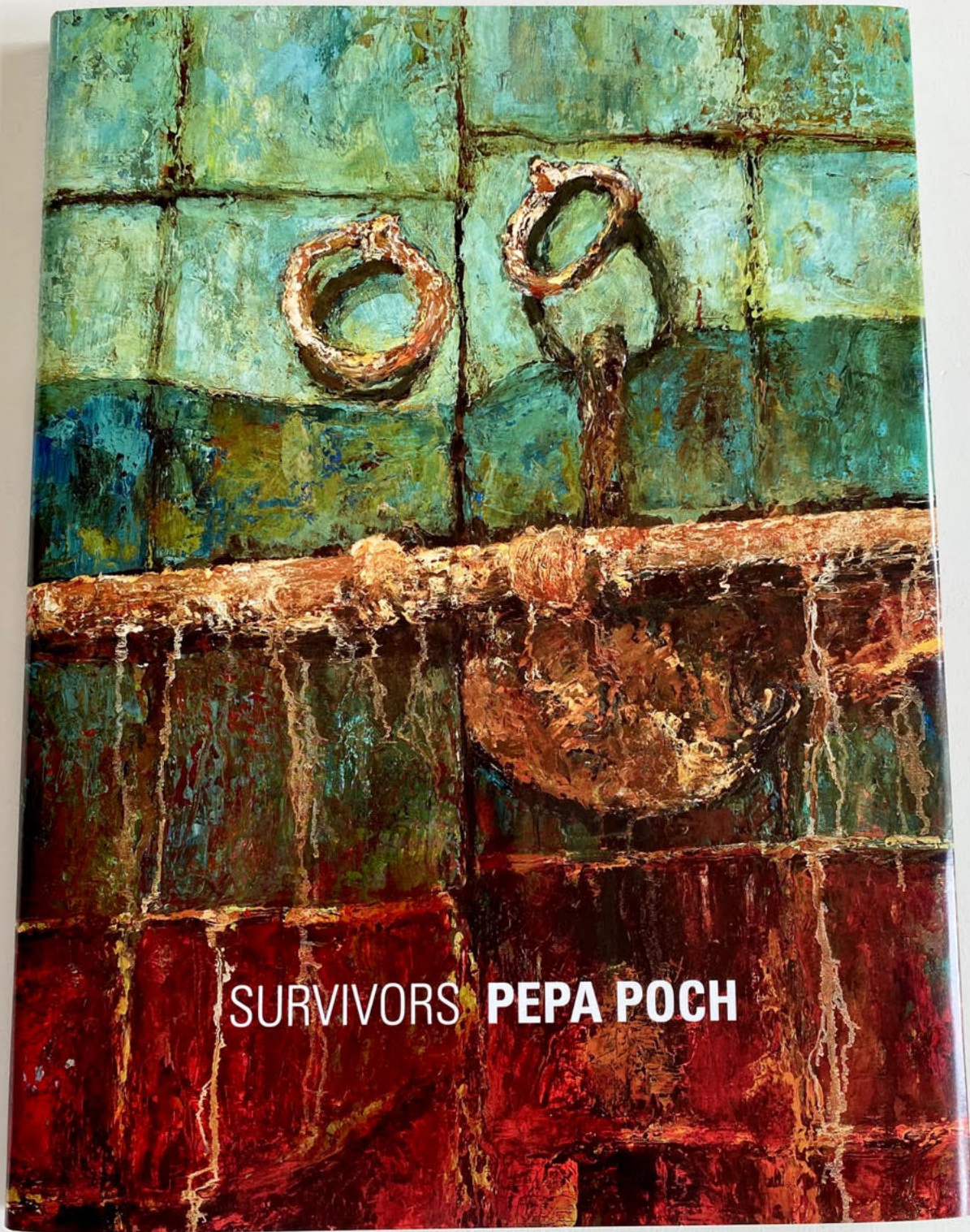


SURVIVORS PEPA POCH

EUROPA MUSEUM CONCEPTUAL ART



SURVIVORS PEPA POCH



SURVIVORS PEPA POCH

BARCELONA

MUSEO DIOCESÀ. MONUMENTO DE LA PIA ALMOINA

LUXEMBOURG

EUROPA MUSEUM SCHENGEN

NEW YORK

CSV. THE INCUBATOR OF ART IN NEW YORK

CHICAGO

INSTITUTO CERVANTES

TENERIFE

MUSEO DE BELLAS ARTES



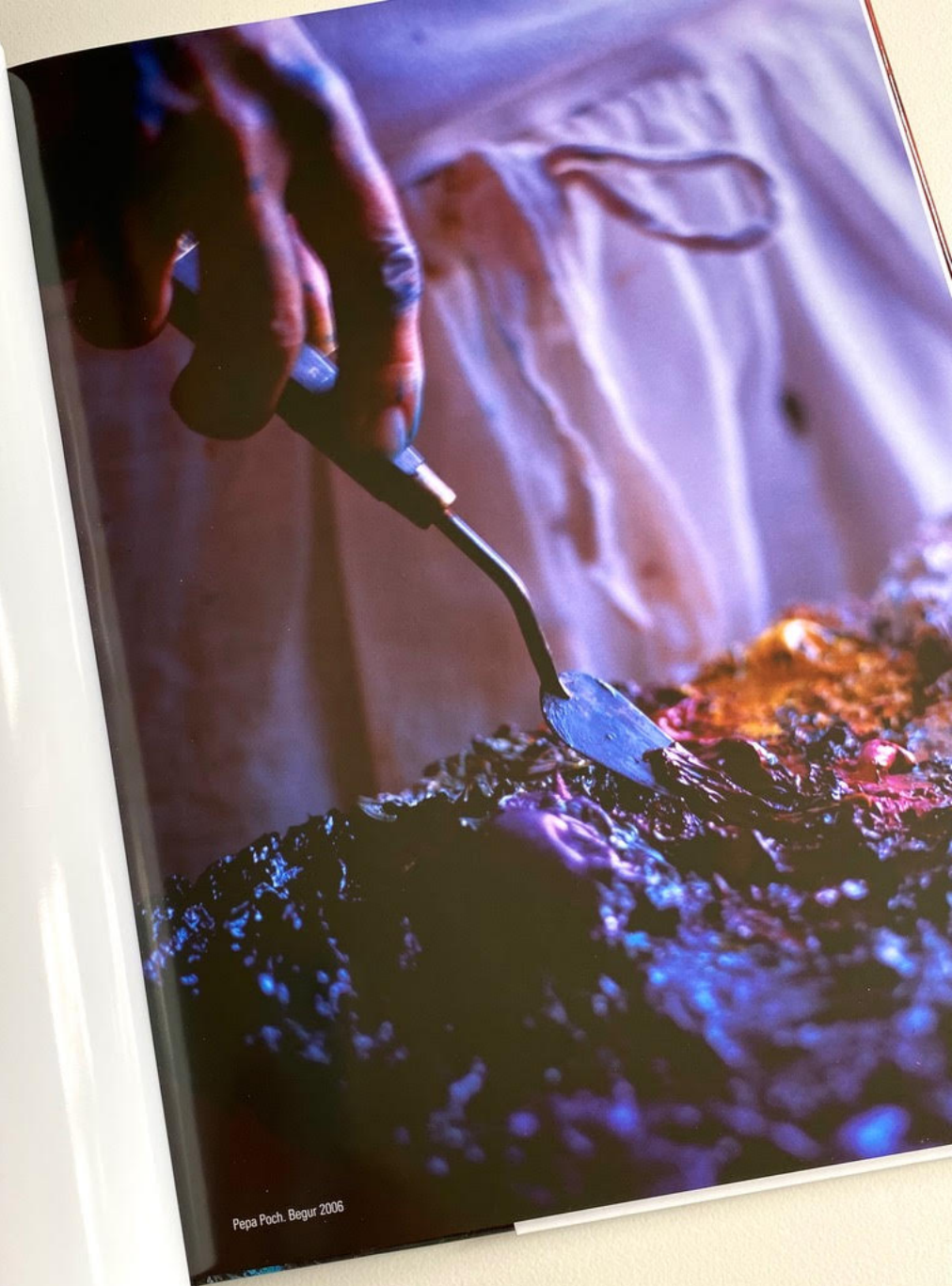


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is published in:
French and German



Pepa Poch, Begur 2006

PILAR GIRÓ

Art Historian

Member of the "Associació Catalana de Crítics d'Art", (Catalan Art Critics Association)

ARNAU PUIG

Philosopher and art critic

Founder of "Dau al Set"

ELSA LÓPEZ

Poet, prose writer and novelist

PhD in Philosophy, anthropologist and Professor of Philosophy

National and International poetry prizes

Director of the "Fundación Antonio Gala" (Antonio Gala Foundation)

In 2006 appointed UNESCO Goodwill Ambassador

MARIA LLUÏSA BORRÀS

Art critic



SURVIVOR

SURVIVORS, Oil on linen canvas, 2006, 150 x 200 cm





Le Collier

LE COLLIER, Oil on linen canvas, 2007, 145 x 120 cm

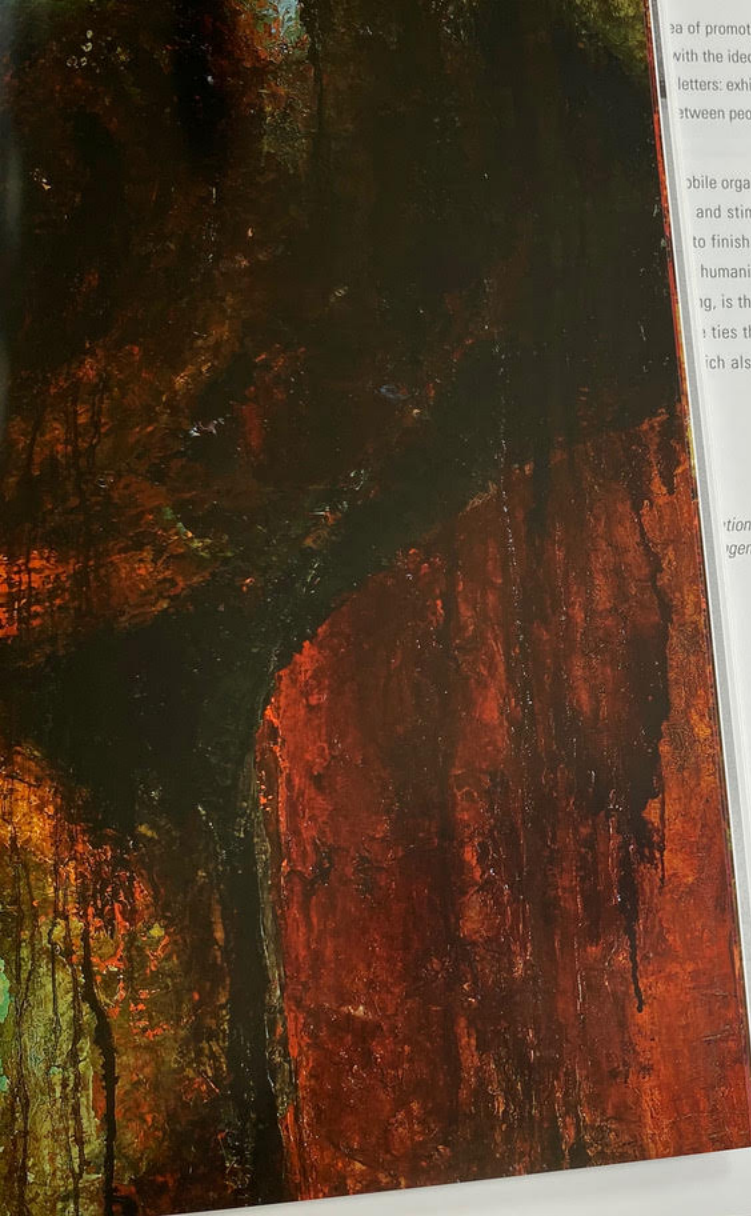
Frimout "Le Collier"



Damasco

DAMASCO, Oil on linen canvas, 2006, 130 x 120 cm





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PEPA POCH

20 cm, 2006





Escuela Ramon Folch Pierre Cardin scholarship holder. Honorary award Rovralta Foundation
Portugal, Venice **1991**. Lives in Guinea Conakry, where learns paper and canvas technique with
in New York. Creates work on paper for D World. Paints murals and frescos for private collections
1993. Lives on a boat in the port of Barcelona and goes deeper into sea themes and starts to create
in Paris. Is appointed one of the fifteen members of the London-based International Colour
for the whole world. From then on the colours in her paintings have been selected to set trends
around the world. Her works illustrate catalogues, and covers of the magazine "Interiors".
France) Travels by boat around Greece and Sicily, where she documents and creates sketches for her next exhibitions
France). Stays in La Havana, Cuba, where she documents and creates sketches for her next exhibitions
e la Catalogne (COPEC), Saint Germain de Pres, Paris (France) **2002**. Travelling and individual exhibitions
created by César Manrique, Museo Casa de Colón, Las Palmas de Gran Canaria together with great masters
uz de Tenerife. Also exhibits at the Jacob K. Javits Convention Center, Seattle, and in New York with mass-
tion in the "Casa Palacio Salazar", Empordà. **2004**. Individual exhibition, "Galeria Herraiz", Madrid. Group exhibition,
exhibition, "Fundación Antonio Gala", Córdoba. **2005**. Individual exhibition, "Oil on Canvas", NGO **2006**. Exhibits "Las
eramics on "Chamamoto" with Joan Raventós, creating the image for the "Somos Uno" project. Exhibits "Las
Galeria Ignacio de Lassaletta, Barcelona. Exhibits in London "Los Ojos del Mundo" (The eyes of the world), canvases
nel 2009. Travels to Marrakech, where she sketches and creates the "SURVIVORS" project, large-scale oil paintings.
i and New York.



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